

TECHNICAL FILE

The house of Small cubes (Compagnie Spectabilis)



CONTACT:

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Tour manager – Samuel d’Aboville - cie.spectabilis@wanadoo.fr - (033) 6.70.51.79.91

Lenght of the performance: 45 min

Time for assembly: 6h

Time for disassembly: 2h

TEAM ON TOUR:

3 actors / Cécile Schletzer – Régis Huet – Olivier Algourdin

1 techie / Patrick Touzard

1 tour manager / Samuel d’Aboville

STAGE:

Minimal Width = 7,50m, minimal depth = 7,50m, minimal heigh 4,20m (possible at 3,20m)

Black floor, italian legs

Setting élément to be suspending and laid on the floor

Puppets and objects handling

LIGHTS:

1 graduated line on stage for a overhead projector

12 spotlights 1000w.

2 spotlights 500w (furnished by Spectabilis)

2 profiles 614SX.

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2 small-profiles 90w-12v (furnished by Spectabilis)

4 flood hologenic light ACP 1000 W.

Dimmer 22 circuits

2 light stand = 1m80.

Gels (furnished by Spectabilis)

SOUND :

2 monitors side.

Sound control board

1 cable mini-jack (for computer)

VIDEO :

1 DMX

SCENERY :

Elements we need in the host country

- 3 wooden chairs
- 1 table (about 73cm height / 37 cm width / 52 cm length)
- 1 table with wheels for the aquarium (91 cm height / 54 cm width / 1m length)
- 1 aquarium (80cm length / 45 cm height / 30 cm width)
- 5 aluminum tubes 3m length that can be joined
- 4 disk for fixing it to the aluminum tubes of 4cm diameter
- 1 overhead projector

Elements to built in the host country

The house

(we must look at all sides of the issue with the host country – what is the the less expensive)