

technical rider Invaders

april 2020

Duration of the performance: **25 minutes**

Set-up : **3 hours**

Preset time (make-up) : **1 hours**

Set strike: **2 hours**

Audience capacity: 50 people on tiered seating (MAX for visibility, small objects)

2 or 3 sessions the same day.

For technical reasons, it is necessary to group the sessions (max 4hours) with minimum a break of 45min between each session.

scenic space

Darkness is mandatory

4 meters wide, 3 meters deep

alimantation : one 16A - 220v

Stage back curtain : black

Avoid floor carpet (risk of stains) prefer parquet floor, dance mats

Technic

We bring all the technical equipment **except if we travel by plane or train**, local producer should provide :

- **A stable table** - dimension : (W) 180 x (D) 76 x (H) 74
- **2 mic stand** 1,5 meter high for small light (2 PAR 16 provided by us) that will be connected under the table)
- **1 lampshade** (connected under the table)
- **Some electric cables** to connect the power strip and lights
- **Black dance mat tape**

and i need a **refrigerator**, a **kettle** and a measuring jug to prepare a accessory (Jelly) the day before



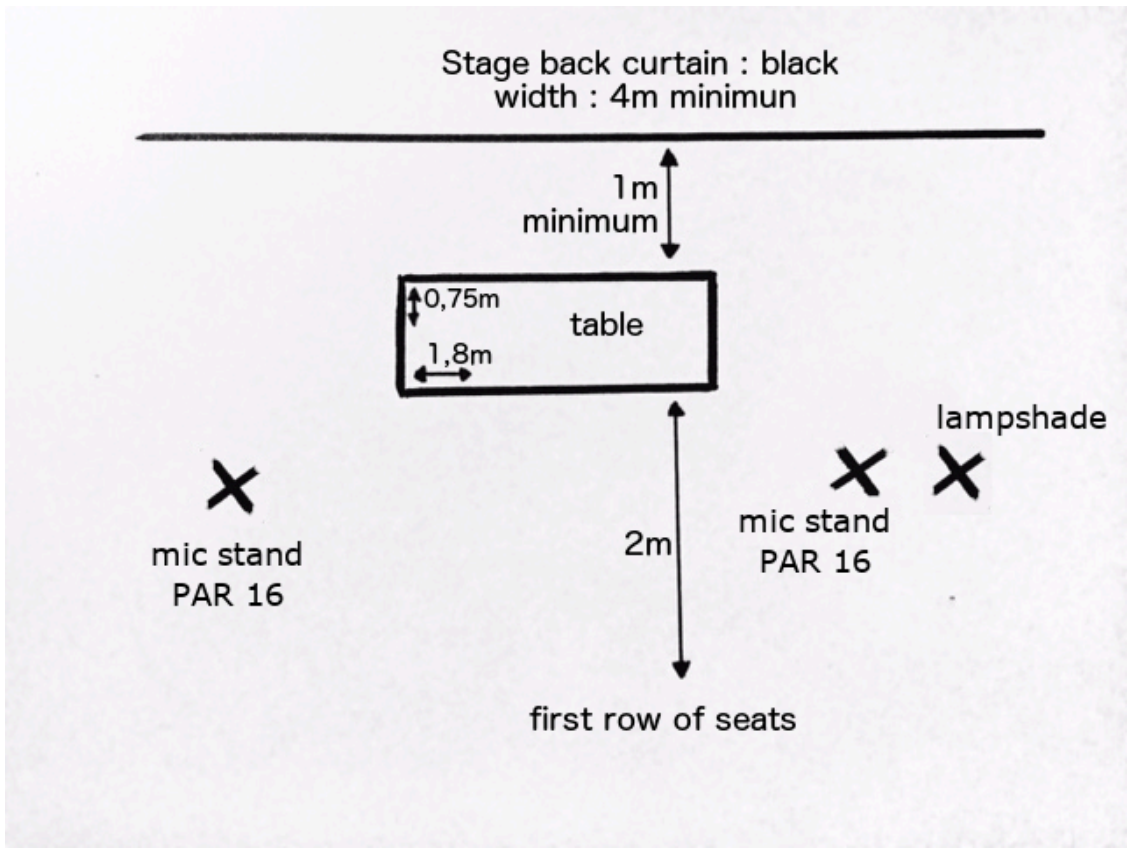
By Plane, the local producteur must provide some accessories that are prohibited in baggage (see attached document).



CAUTION ! A small amount of smoke will be emitted from a sparkling birthday cake during the show

LOGE

A well lighted dressing rooms (makeup) with toilets and sink, towels, fresh water



Contact :

Olivier Rannou
0033 6 66 78 61 07
compagnie.bakelite@gmail.com